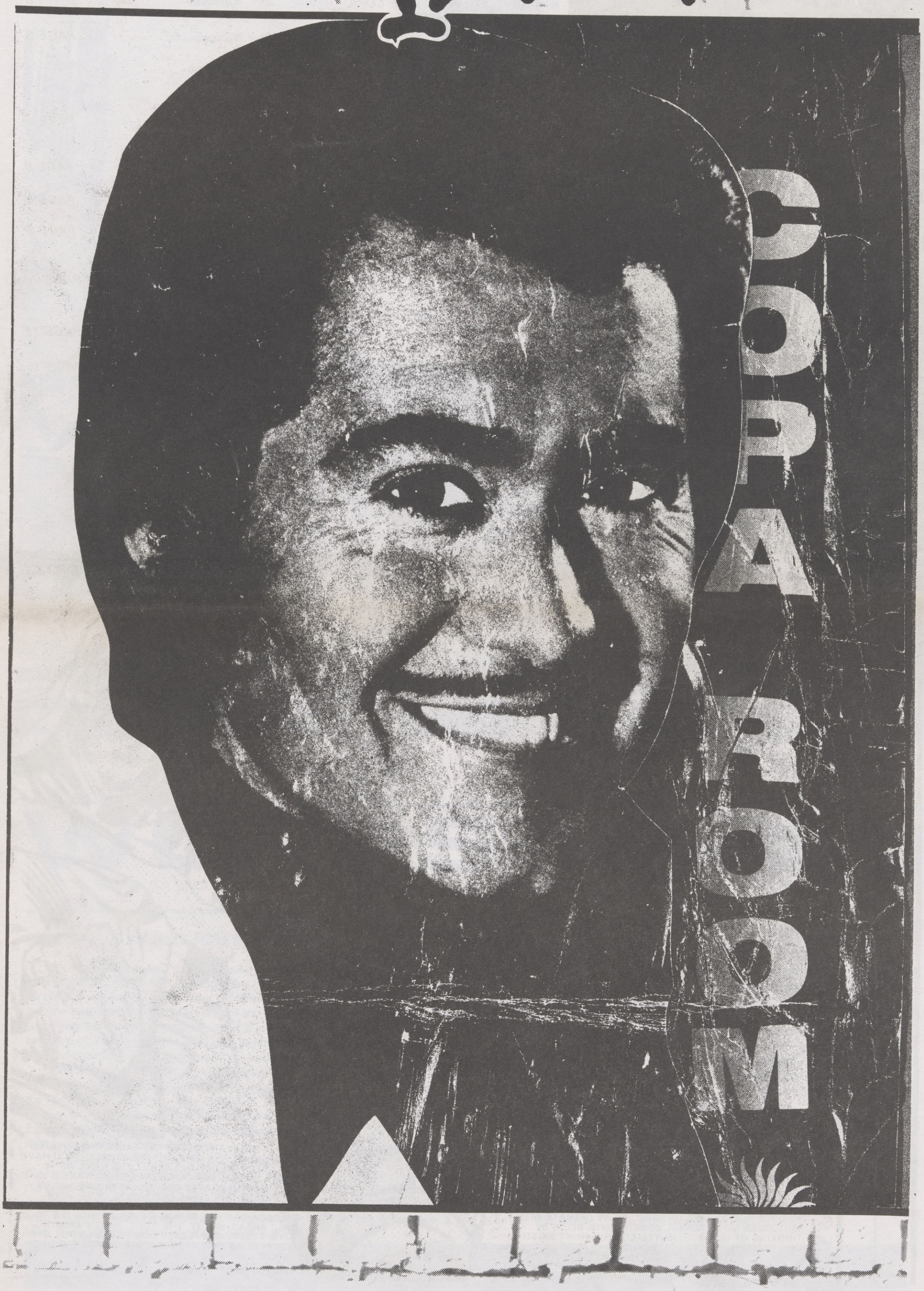
Dec 5 1980

The Toot



TOOT STAFF

Dan Augustine
Della Grace
Jeff Kipilman
Johanna Lion
Dan Loeb
Jules McManus
Niika Q.
Amanaa Speedqueen
A. Peter Strietman
Conn Suits
Jeffrey Vickers
Linda Wilkinson

THE 'TOOT IS A STUDENT PUBLICATION OF THE SAN FRANCISCO ART INSTITOOT.

TOOT NO. 2 12/5/80

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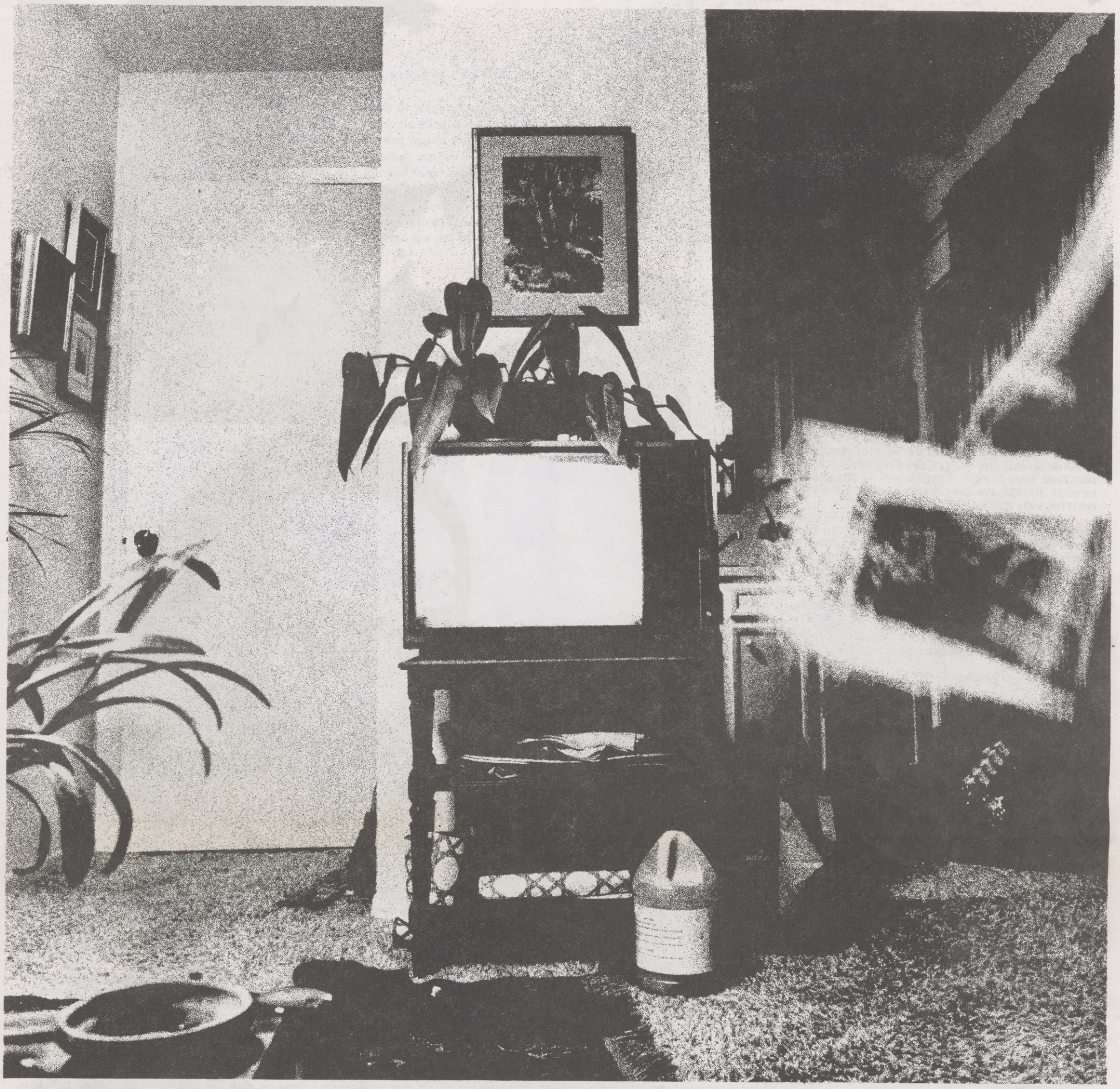
SPACE FOR NIIKA / Niika Q. BC

EDITORIAL

WELL, THE SITUATION IN THE MIDDLE EAST CERTAINLY HASN'T GOTTEN ANY BETTER, RONALD REAGAN IS OUR NEW PRESIDENT, AND YOU'VE GOT YOUR HANDS ON 'TOOT NO. 2. COULD THINGS GET ANY WORSE? WE MUST ADMIT THAT IT'S A BIT OF A DISAPPOINTMENT TO US THAT YOU'VE NOW AHD IN YOUR HANDS, TWO ISSUES OF THIS PAPER, AND NOT ONE OF YOU ARTISTS OUT THERE HAS COME UP WITH A PROPOSAL THAT WILL LITERALLY SPRING FROM THE PAGES OF THIS PAPER AND RELEASE US FROM OUR FLAT, MUNDANE EXISTENCE. LET US POINT OUT THAT WE CAN PROVIDE A UNIQUE OPPORTUNITY FOR THE RIGHT ARTIST OR GROUP OF ARTISTS TO STRETCH THE LIMITS OF WHAT MIGHT USUALLY BE DONE IN THIS TYPE OF PRINT, AS WE OPERATE WITH VIRTUALLY NO EXTERNAL CONSTRAINTS. BEGIN BY THINKING OF US AS A LIMITED EDITION PRINT EXISTING IN A PRESSRUN OF 1000-PLUS, AND TAKE IT FROM THERE.

IF YOUR ART NEEDS TEN PAGES, THEN YOU'LL GET IT. ONE OTHER THING. SOME OF YOU HAVE BEEN GRUMBLING ABOUT THE NAME WE'VE CHOSEN FOR OURSELVES. CAN'T TAKE A JOKE, HUH? IF YOU'VE GOT A BETTER ONE, LET US KNOW. THE FINAL DECISION IS UP TO US OF COURSE. WE'VE NOTICED THAT SOME OF YOU SEEM TO HAVE TROUBLE EVEN SAYING THE 'TOOT. GO AHEAD, SAY IT, THE 'TOOT. THAT'S APOSTROPHE T-OO-T. AND PLEASE DON'T CALL US THE EYE BECAUSE WE DON'T KNOW WHAT YOU'RE TALKING ABOUT.

SEE YOU NEXT YEAR.



PAUL WILLIAMS

WORDS

BY JULES McMANUS

DRAWING FROM THE RIGHT SIDE OF THE BRAIN

I have become verv concerned with the loss of emphasis on drawing in the art world today. Too many people pass drawing off as classic, or old fashioned, yet it is the basis behind almost every area of art. Drawing is not only technically important in art; it is just the beginning of the creative process. I'd like to intrerest you in drawing and in the right side of your brain.

My research in the right side of the brain is mainly done from Betty Edwards' book Drawing on the Right Side of the Brain. (the best $8.95 investment an artist could ever make!) I have also heard Ms. Edwards lecture to teachers on practical application of right brain thinking in the classroom.

We all know that there are two hemispheres in our brain; a right and a left, but until recently it was not understood that both sides have totally different and almost unrelated functions. The left side of the brain is logical, verbal and analytical. It reads, writes, talks, does mathematics and dominates our thought. In our society, the functions of the left brain are smart and intelligent; we are taught from early childhood to develop the left side of our brain. What ever happened to the Right Side? Except for a few lucky artists and other creative people that didn't stifle half their brain, most people don't know that the right half of their brain is creative, emotional, spontaneous, and imaginative. It doesn't talk - it has no verbal language, but what it does is make art! Learning to tap the right side of your brain is like finding a whole new flow of personal energy and creativity, you become more aware of the world around you, something half of us only talk about or ever see.

The problem in art school is simple. Realistic drawing skills are not necessary in most contemporary art, so many students dismiss the idea of learning to draw. Too many students skip the basic steps and fall into the popular styles of art with out learning exactly what they have to say, or how many ways they could say it. Refusing to draw can close up so much. Drawing will never hurt your artwork, but it definately will help it. The direct output from the right side of the brain is sure to further your creativity.

The artist has a way of seeing; everytime you draw your consciousness changes from left brain to right brain, and your creativity lets loose. You become almost meditative and unaware of time, but you feel alert. It is a feeling anybody related to art should know. It is possible to reach this state by meditation or driving or listening to music, but the easiest and most applicable way is through drawing.

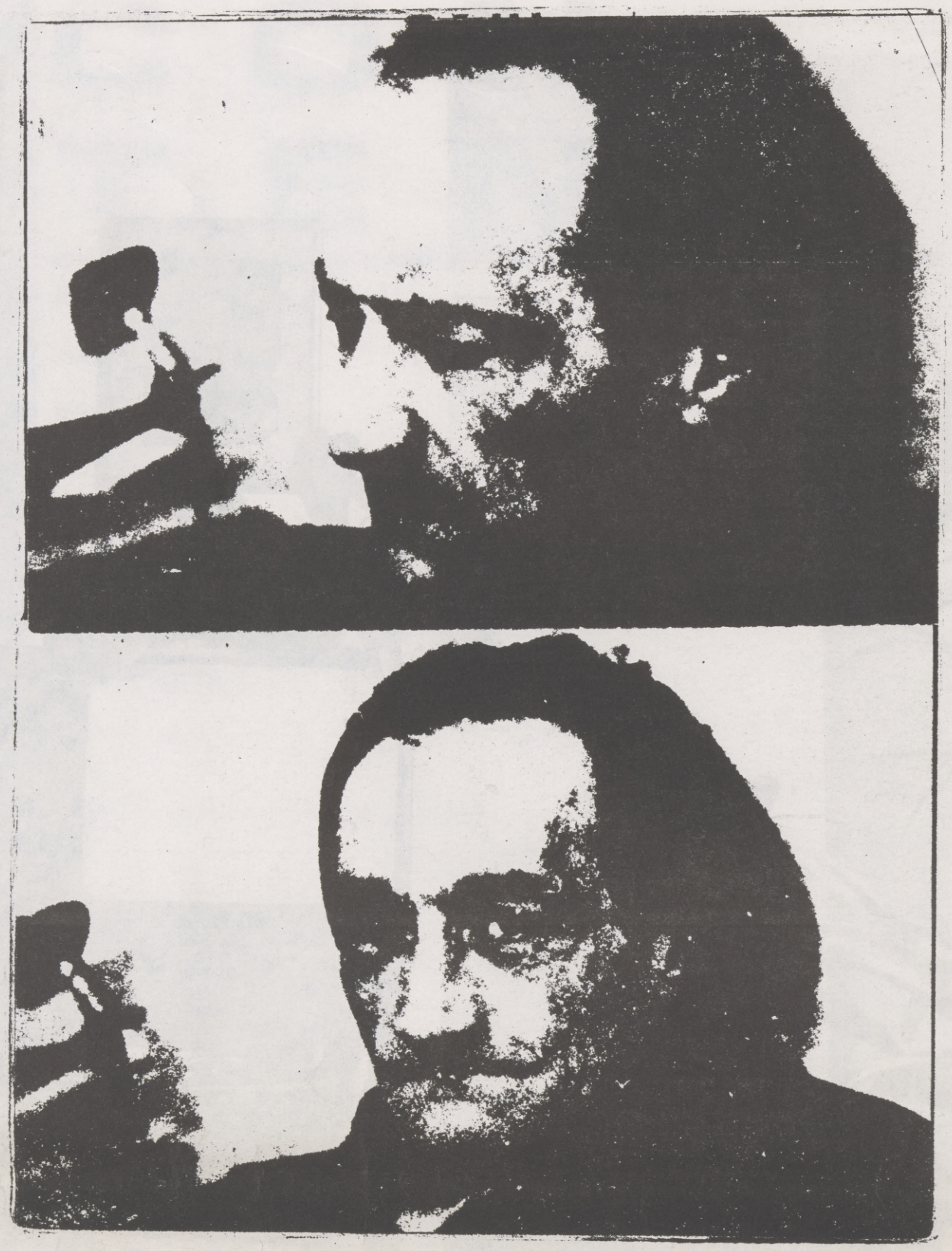
This is where the book, Drawing on the Right Side of the Brain comes in. It is a teach yourself at home drawing course that surpasses any school. The book is filled with basic drawing excercises that surely tap your right brain along with plenty of information on brain functions. It is not too basic for advanced artists.

My enthusiasm comes from having seen this book work. It taught me how to draw again. I saw other students who had never drawn before surpass my four years of serious drawing in two months. The results are instant - you will improve by the day

Drawing is the surest way to better art and more creative thinking. Try it!

PIG-SHIT

Jeff Kipilman



ANTONIN ARTAUD HAS SAID ABOUT HIMSELF: "I AM THE MAN WHO HAS BEST CHARTED HIS INMOST SELF." ARTAUD WAS A VISIONARY POET AND ANARCHIST, SURREALIST, AND PLAYWRIGHT.

ARTAUD WAS BORN IN MARSEILLE ON SEPTEMBER 4, 1896. IN 1920 HE CAME TO PARIS, AND IN 1924 TOOK IN THE SURREALIST MOVEMENT. ARTAUD ALSO DID SOME ACTING AND IN 1927 DEVELOPED THE THEATRE OF CRUDITY, OF WHICH THE ONLY PERFORMANCE WAS THE CENCI'.

IN 1936 ARTAUD WENT TO MEXICO TO LIVE AMONG THE LARAHUMARAS. HE ALSO EXPERIMENTED WITH PEYOTE DURING THIS TIME,AND RECORDED HIS RECOLLECTIONS OF THE PEYOTE DANCE, WHICH CAN BE LIKENED TO THE LATER WRITINGS OF CASTANADA.

IN 1937, UPON HIS RETURN TO FRANCE, ARTAUD WAS CONSIDERED IN UNSTABLE CONDITION, AND COMMITTED TO MANY HOSPITAL STAYS FROM 1937 THROUGH 1946 (IN RONEN, PARIS, AND RODEZ). ANTONIN ARTAUD DIED AT THE AGE OF 52 ON MARCH 4, 1948 AT THE HOSPICE D' IVRY.

THE FOLLOWING IS AN EXCERPT FROM THE ARTAUD ANTHOLOGY (CITY LIGHTS) :

ALL WRITING IS PIGSHIT.

ALL WRITING IS PIGSHIT. PEOPLE WHO LEAVE THE OBSCURE AND TRY TO DEFINE WHAT GOES ON IN THERE HEADS, ARE PIGS.
THE WHOLE LITERARY SCENE IS A PIGPEN, ESPECIALLY THIS ONE.
ALL THOSE WHO HAVE VANTAGE POINTS IN THEIR SPIRITS, I MEAN , ON SOME SIDE OR OTHER OF THEIR HEADS AND IN A FEW STRICTLY LOCALIZED BRAIN AREAS; ALL THOSE WHO ARE MASTERS OF THEIR LANGUAGE; ALL THOSE FOR WHOM WORDS HAVE A MEANING; ALL THOSE FOR WHOM EXIST SUBLIMITIES IN THE SOUL AND CURRENTS OF THOUGHT – AND I AM THINKING OF THEIR PRECISE WORKS, OF THAT AUTO–MATIC GRINDING THAT DELIVERS THEIR SPIRIT INTO THE WINDS – ARE PIGS.
THOSE FOR WHOM CERTAIN WORDS HAVE A MEANING, AND CERTAIN MANNERS OF BEING; THOSE WHO ARE FUSSY; THOSE FOR WHOM EMOTIONS ARE CLASSIFIABLE, AND WHO QUIBBLE OVER SOME DEGREE OR OTHER OF THEIR HILARIOUS CLASSIFICATIONS; THOSE WHO STILL BELIEVE IN TERMS; THOSE WHO BRANDISH WHATEVER IDEOLOGIES THAT BELONG TO THE HIERARCHY OF THE TIMES; THOSE ABOUT WHOM WOMEN TALK SO WELL,WHO TALK OF THE CONTEMPORARY CURRENTS OF THOUGHT; THOSE WHO STILL BELIEVE IN SOME ORIENTATION OF THE SPIRIT; THOSE WHO FOLLOW PATHS, WHO DROP NAMES, WHO FILL BOOKS WITH SCREAMING HEADLINES – ARE THE WORST KIND OF PIGS.
AND YOU ARE QUITE AIMLESS, YOUNG MAN! NO, I AM THINKING OF BEARDED CRITICS. AND I TOLD YOU SO: NO WORKS OF ART, NO LANGUAGE, NO WORD, NO THOUGHT, NOTHING. NOTHING; UNLESS MAYBE A FINE BRAINSTORM. A SORT OF INCOMPREHENSIBLE AND TOTALLY ERECT STANCE IN THE MIDST OF EVERYTHING IN THE MIND. AND DON'T EXPECT ME TO TELL YOU WHAT THIS IS CALLED, AND HOW MANY PARTS IT CAN BE DIVIDED INTO; DON'T EXPECT ME TO TELL YOU ITS' WEIGHT; OR TO GET BACK IN STEP AND START DISCUSSING ALL THIS SO THAT BY DISCUSSING I MAY GET LOST MYSELF AND EVEN WITHOUT REALIZING IT, START THINKING. AND DON'T EXPECT THIS TO BE ILLUMINATED AND LIVE AND DECK ITSELF OUT IN A MULTITUDE OF WORDS, ALL NEATLY POLISHED AS TO MEANING , VERY DIVERSE, AND CAPABLE OF THROWING LIGHT ON ALL THE ATTITUDES AND ALL THE NUANCES OF A VERY SENSITIVE AND PENETRATING MIND.
AH, THESE STATES WHICH HAVE NO NAME, THESE SUBLIME SITUATIONS OF THE SOUL, AH THESE INTERVALS OF WIT. THESE MINISCULE FAILURES WHICH ARE THE DAILY BREAD OF MY HOURS, THESE PEOPLE SWARMING WITH DATA...THEY ARE ALWAYS THE SAME OLD WORDS I'M USING, AND REALLY I DON'T SEEM TO MAKE MUCH HEADWAY IN MY THOUGHTS, BUT I AM REALLY MAKING MORE HEADWAY THAN YOU, YOU BEARDED ASSES, YOU PERTINENT PIGS, YOU MASTERS OF FAKE VERBAGE, CONFECTIONERS OF PORTRAITS,PLAGUE OF MY TONGUE.
I TOLD YOU SO, I NO LONGER HAVE THE GIFT OF TONGUE. BUT THIS IS NO REASON YOU SHOULD PERSIST AND STUBBORNLY INSIST ON OPENING YOUR MOUTHS. LOOK, I WILL BE UNDERSTOOD TEN YEARS FROM NOW BY PEOPLE WHO THEN WILL DO WHAT YOU ARE DOING NOW. THEN MY GEYSERS WILL BE RECOGNIZED, MY GLACIERS WILL BE SEEN, THE SECRET OF DILUTING MY POISONS WILL HAVE BEEN LEARNT, THE PLAYS OF MY SOUL WILL BE DECIPHERED.
THEN ALL MY HAIR, ALL MY MENTAL VEINS WILL HAVE BEEN DRAINED IN QUICKSLIME; THEN MY BESTIARY WILL HAVE BEEN NOTICED, AND MY MYSTIQUE BECOME A HAT. THEN THE JOINTS OF STONE OF STONES WILL BE SEEN SMOKING, ARBORESCENT BOUQUETS OF MIND'S EYES WILL CRYSTALIZE IN GLO GLOSSARIES, STONE AEROLITHS FALL, LINES WILL BE SEEN AND THE GEOMETRY OF THE VOID WILL BE UNDERSTOOD; PEOPLE LEARN WHAT THE CONFIGURATION OF THE MIND IS, AND THEY WILL UNDERSTAND HOW I LOST MY MIND.THEY WILL THEN UNDERSTAND WHY MY MIND IS NOT AT ALL HERE; THEN THEY WILL SEE ALL LANGUAGES GO DRY, ALL MINDS PARCHED, ALL TONGUES SHRIVELED UP, THE HUMAN FACE FLATTENED OUT, DEFLATED AS IF SUCKED UP BY SHRIVELING LEECHES. AND THIS LUBRICATING MEMBRANE, THIS DOUBLE MEMBRANE OF MULTIPLE DEGREES AND A MILLION LITTLE FISSURES, THIS MELANCHOLIC ANN VITREOUS MEMBRANE, BUT SO SENSITIVE AND ALSO PERTINENT, SO CAPABLE OF MULTIPLYING, SPLITTING APART, TURNING INSIDE OUT WITH ITS GLISTENING LITTLE CRACKS, ITS DIMENSIONS, ITS NARCOTIC HIGHS, ITS PENETRATING AND TOXIC INJECTIONS, AND ALL THIS WILL BE FOUND TO BE ALL RIGHT, AND I WILL HAVE NO FURTHUR NEED TO SPEAK.

ANNOUNCEMENTS

PHILLIP RETSKY'S CORNER

P/T JOBS AVAILABLE NOW:
*PAMPHLETEER / $5.00 HR.
*ARTIST / CARICATURES / $8.00 HR.
*POSTERMAKER / PAY NEG.
*CERAMIC BOXMAKER / $10.00 PER BOX
*SHIPP. CLK. / $4.00 HR.
*SALESWMN. / KITCHEN SHOP / $3.50 HR.
*TYPIST / 20 HRS WK / $ 4.00 HR
*CHECKRM. ATTND. / $3.20 HR.
* BROKERAGE CLK. / $4.00 HR.

WINDOW DISPLAY--INSTALLATION PERSON NEEDED FOR FIRUZE. VIDEO–PERFORMANCE STUFF INVITED.

LIGHT GALLERY IN NYC HAS INTERNSHIP PROGRAM OPEN TO ALL INTERESTED IN GALLERY WORK.

FRANKLIN FURNACE MUSEUM IN NYC HAS INTERNSHIP PROGRAM ALSO WITH VARIED WORK AVAILABLE.

BOTH THE VETERAN'S ADMN. AND THE MAIN OFFICE FOR THE SOCIAL SECURITY WANT ART FOR THEIR OFFICES, ETC,.

CONGRATULATIONS TO SHAWN CLEMENTS WHO PLACED 23RD (OUT OF 4500) IN THE OAKLAND MARATHON- NOV.30.

SEE PHILLIP RETSKY FOR THESE AND OTHER UNBELIEVABLE REAL–LIFE OPPORTUNITIES NOW!

***We hope you made it to the Halloween Party and Performance Festival. Some pretty crazy things happened all in the name of a cultural event. Extra thanks to Ira Sandler for his efforts, and Dianne Levitin for helping out.
***The StydentSenate is looking for a piano for the school, and hopefully a student lounge on campus to put it in.
***We are organizing a student sports team to hopefully challenge the Art Acadamy, and CCAC. We need basketball and softball players, cheerleaders, and athletic supporters.

Student Senate Meeting are held every Monday, at 4:15 in the library.

S F A I C A L E N D A R

THE PR/PUBLICATIONS DEPT. WANTS YOU (STUDENTS AND FACULTY) TO KNOW THAT IF YOU HAVE SOMETHING OF INTEREST AND WOULD LIKE TO GET IT IN THE SFAI CALENDAR, YOU CAN DROP IT BY THE PR/PUBLICATIONS MAIL SLOT IN RECEPTION. BE SURE TO BE BRIEF AND PRECISE (WHO,WHAT,WHERE,WHEN) BECAUSE OF LIMITED SPACE. YOU MUST SUBMIT ALL ENTRIES SIX WEEKS AHEAD OF TIME, ALSO.

HUMANITIES DEPT./ VISION AND REVISION

AS YOU MIGHT HAVE NOTICED, THE HUMANITIES DEPT. IS GOING THROUGH A NEEDED REVISION IN CURICULUM AND VISION.THERE HAVE BEEN MEETINGS EVERY THURSDAY EVENING FROM 6-7:30 PM IN THE SFAI LIBRARY TO AIR COMMENTS, CRITICISN AND IDEAS. AL ANDERSON, NEH GRANT CONSULTANT WAS HERE FROM NOVEMBER 21-25., TO MEET WITH PEOPLE AND DISCUSS THE PROPOSED GRANT. EVERYONE IS WELCOME TO ATTEND THESE ONGOING MEETINGS. BE THERE IF YOU WANT TO BRING ABOUT CHANGE. BYOD. ANY QUESTIONS? CONTACT MARCIA SMITH TUESDAY - THURSDAY IN THE HUMANITIES OFFICE. (NEXT TO SCHOOL STORE)

STUDENT SENATE NEWS

HELP! The Student Senate needs your input. There are many major issues on campus right now, and they all concern you. we need students to start talking and talking LOUD. Our major concerns are the Humanities Department- we want to see at least two more full time teachers and classes that serve as an intregal part in our art - not just Friday afternoon entertainment. We want to see a curriculum committee that would set some policy for hiring teachers. There are no women teachers in painting, only one black teacher, and almost all the faculty are local or SFAI graduates. The fact that the school is a physical mess until maintenance feels generous. IF IT CONCERNS YOU– DO SOMETHING– OR IT WON'T GET DONE. Come to Student Senate, or leave us a note in our mailbox. Or better yet TALK TO DEAN GEORGE MANUPELLI. George is here to help us deal with the faculty and administration. Go to his office or drop a letter in his box. Whatever you do - MAKE YOURSELF HEARD! You all spend enough time here-get involved.

JULIE McMANUS CO–CHAIR
STUDENT SENATE

PHOTOGRAPHY EXCHANGE SHOW

PHOTOGRAPHS BY MEMBERS OF THE GRADUATE PROGRAM IN PHOTOGRAPHY AT THE RHODE ISLAND SCHOOL OF DESIGN WILL BE EXHIBITED IN THE STILL LIGHTS GALLERY AT THE SAN FRANCISCO ART INSTITUTE BEGINNING DECEMBER 1 AND RUNNING THROUGH DECEMBER 21.
THE EXCHANGE SHOW CULMINATES AN EFFORT INITIATED BY THE GRADUATE STUDENTS IN PHOTOGRAPHY AT SFAI AND RISD TO SHARE CURRENT IDEAS PREVALENT IN EACH INSTITUTION. A RECIPROCAL SHOW BY GRADUATE STUDENTS OF SFAI WILL BE EXHIBITED AT THE RHODE ISLAND SCHOOL OF DESIGN FROM NOVEMBER 14 THROUGH DECEMBER 17, 1980

lost among the ruins of a city gone mad I wait for the bell. the bell.
mindlessly watching the crowds of raggy people scouring the ground for bits of food, clothing and things of which to build shelter. as nothing comes from the sky today we consider ourselves lucky. maybe no more.
God knows we've had our fill. but what of the rest of the world? is it too destroyed like this tiny but seemingly endless part? I wait. where are the proud men and women who led us glowingly triumphant in the sun of fortune and victory? where are the bright faces and open hearts of the young, the stern but honest faces of the old and the hands.... the hands! always reaching! the artists.... where are they now? weren't they the ones who incited us to join into ranks and free ourselves.... to throw off the chains of our deadly accursed stagnant enviroment and run... yes, run! as we were meant to... free like wild horses and deer... flying like birds. From this taste of freedom we learned that we never need to go back to our desks or our assembly line jobs. we could be free like animals of the earth, as some long forgotten saint had said in ages past. now there in is nothing. not even a rag of unscarred earth to walk upon. we have been blown to the sky where some say we came from.
there is no hope for us now. I wait.

amanaa speedqueen

FASHION

Help! Should socks blend with pants and shoes or match a shirt and tie?—R. E. M., Laguna Niguel, Calif.
Hosiery should always be compatible with users and footwear.

There's a brand new dance

but I don't know its name

BEFORE TRANSPLANTING

They do it over there but we don't do it here

PENTAX

ASAHI OPT. CO., JAPAN

Help! I shampoo and condition my hair twice a week, then blow it dry. The first day, my hair stays in place, but by the next morning it becomes unruly and brushing doesn't help. What can I do?—G.B.

Help! Is it ever permissible to wear white patent leather shoes?—C. G., Newark
White shoes with a dull finish are appropriate with similar toned suits wherever and whenever it's warm; glossy white shoes should only be worn with 100 percent polyester outfits.

Fashion—turn to the left

Dance with me, don't dance with me

AFTER TRANSPLANTING

Its loud and its tasteless

I've not heard it before

Fashion—turn to the right

n to the left

We are the goon squad

and we're coming to town

HELP!

Help! Tiny bubbles have begun to appear on the front of my recently purchased suit jacket. How can they be removed?—C.D., New Orleans

Beep—Beep

Lyrics By David Bowie

WHEELS AND REELS; AN INDEPENDENT STUDY

BY JEFFREY VICKERS

ON SEPTEMBER 10, 1980, THERE WAS A FAREWELL PARTY IN THE TOWN OF GRAND CANYON,ARIZONA FOR TWO SAN FRANCISCO ART INSTITUTE STU-DENTS, WHO FOR BETTER OR WORSE, RICHER OR POORER, AND DEATH DO US PART, WERE ABOUT TO EMBARK ON A FILMAKING/BICYCLING ADVENTURE THAT WOULD, NINE MONTHS AND 8,000 MILES LATER, LAND THEM IN THE CITY OF SANTIAGO, CHILE.

FOR SOME PEOPLE, INDEPENDENT STUDY MEANS HANGING OUT AT SCHOOL AND DOING WHATEVER YOU WANT, WHENEVER YOU WANT, WITHOUT (GOD FORBID) A SCHEDULE. FOR OTHER PEOPLE, LIKE SCOTT KIEKHAEFER, 29, AND CHRIS BECHARD, 20, IT MEANS PACKING UP YOUR BICYCLES, LOADING YOUR CAMERAS, AND HEADING TOWARDS SOUTH AMERICA FOR NINE MONTHS.

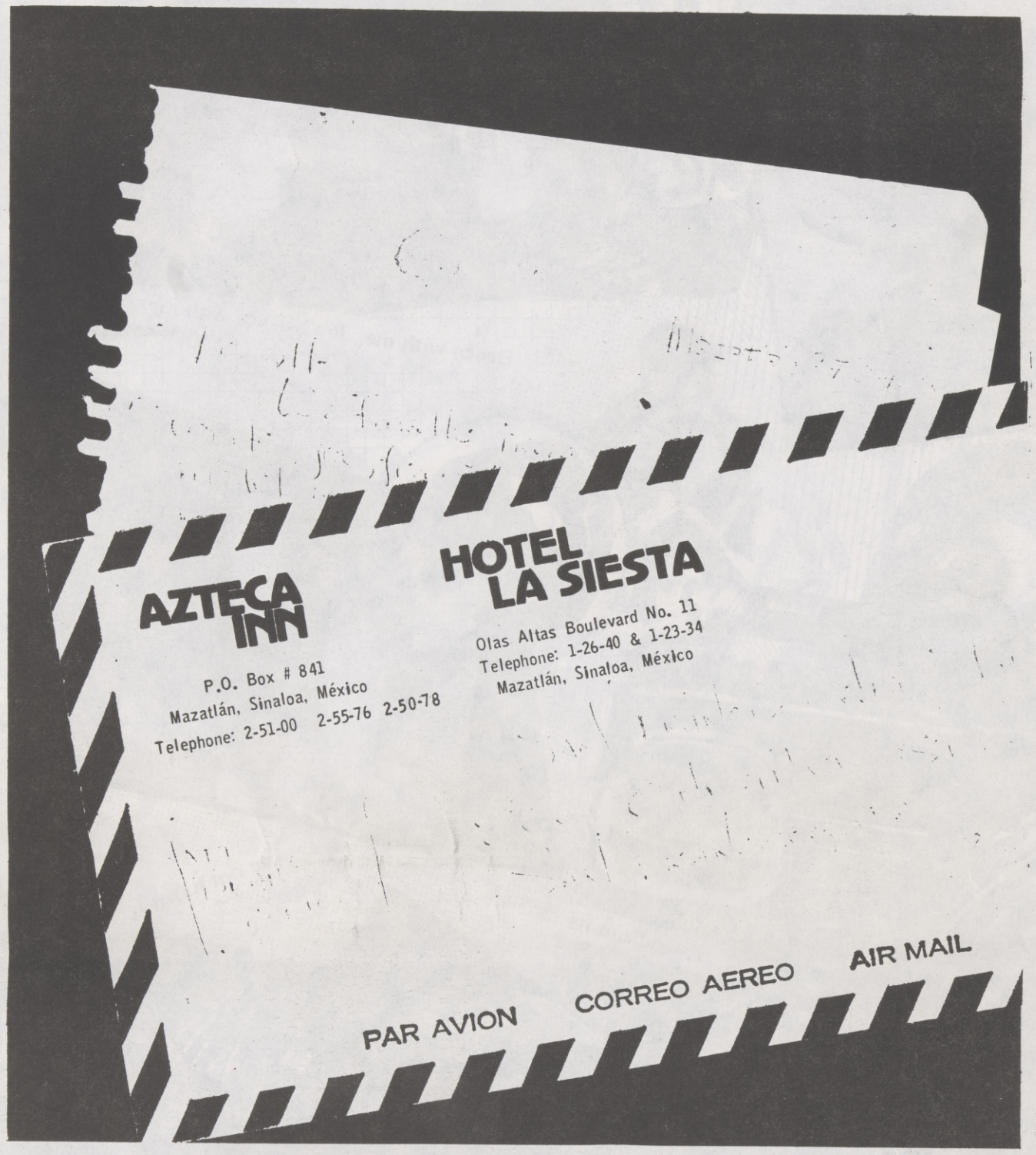
"OUR TRIP WAS CONCIEVED OF , AND STILL IS, AN INDEPENDENT STUDY COURSE IN CINEMATOG-RAPHY AND PHOTOGRAPHY; CUSTOM DESIGNED BY US AND THE FACULTY AND ADMINISTRATION OF THE SAN FRANCISO ART INSTITUTE.

OUR EXPEDITION WAS NOT ONLY DEVELOPED TO SPAN ONE ENTIRE SCHOOL YEAR OF TWO SEMESTERS (SEPT.–JAN / JAN–MAY) BUT THE AREAS, TOPICS, AND TYPES OF STUDY AND RESEARCH WE ARE INCORPOR-ATING INTO OUR TRIP MEET THE ACADEMIC REQUIRE-MENTS OF OUR SCHOOL, AND WE SHALL RECIEVE PROPER CREDIT FOR IT" SAYS CHRIS.

WHAT'S A TRIP TO SOUTH AMERICA ON A BICYCLE LIKE? THIS IS NO ORDINARY RIDE. NOT ONLY ARE THEY CARRYING FILMING EQUIPMENT ON THEIR BI BICYCLES, BUT THE PAIR HAVE AGREED THAT THE ENTIRE TRIP, AS FAR AS THEY'RE CONCERNED, WILL BE DONE VIA HUMAN ENERGY. NO CARS, NO FERRIES, NO TRAINS, NO NOTHING WITH A MOTOR! IF YOU THINK THAT MIGHT NOT BE SUCH A BIG DEAL SINCE THAT'S WHAT THEY SET OUT TO DO IN THE FIRST PLACE, LISTEN TO THIS SEGMENT OF THEIR ITINER-ARY DESCRIPTION:

"WE INTEND TO RELAX FOR A FEW DAYS AND THEN FOR OUR NEW YEAR'S RESOLUTION WE PROMISE TO BECOME MORE INSANE IN OUR PLANS THAN EVER BEFORE, WHICH LEADS US INTO THE ULTIMATE, THE UNKNOWN AND UNFORGIVING – THE GREEN HELL: EL SERRANA DE DARIEN – THE DARIEN GAP. START-ING AT CHEPO, PANAMA, 50 MILES OUTSIDE OF PAN AMA CITY WHERE THE INTER–AMERICAN HIGHWAY SUDDENLY VANISHES, WE WILL BRING OUR BICYCLES INTO CANOES RENTED IN CHEPO, AND WITHOUT THE HELP OF ENTERPRISING AND OTHERWISE MONOPO LIZING "GUIDES", WE WILL CANOE USING PADDLES ONLY, THE LENGTH OF THE RIO CHEPO BAYANO FOR 75 MILES UPSTREAM UNTIL THE RIVER BECOMES A SHALLOW STREAM. WE WILL THEN BUSHWHACK FIVE MILES THROUGH UNKNOWN VIRGIN JUNGLE, CARRYING THE BICYCLES ON OUR PACKFRAMES AND PORTAGING THE CANOE AFTER A SWATH HAS BEEN CLEARED. MACHETES WILL BE CONSTANTLY SHARP-ENED AND OUR EYES WILL ALWAYS BE ON THE LOOKOUT FOR TARANTULAS, BOAS, BUGS, PIT VIPERS, GIANT ANTS,BIG CATS, AND OOZING MUD SWAMPS THAT CLAIMED THE LIVES OF FIVE BRIT-ISH OVERLANDERS IN 1972."

DID I MENTION THE HOLIDAY INNS? WELL, THERE AREN'T ANY. ANYWHERE. AND AS TO THE EXACT LOCATION OF OUR TWO ADVENTURERS, WELL... BOTH OUR TELETYPE TERMINAL AND OUR SATELLITE DON'T SEEM TO BE WORKING RIGHT NOW, SO THE ONLY INFORMATION AS TO THEIR WHERE-ABOUTS THAT WE CAN GIVE YOU AT THIS TIME IS THAT THEY WERE IN MAZATLAN A MONTH AGO.



THINGS ARE SLOW DOWN THERE. YOU KNOW HOW IT IS. IT WOULDN'T BE ANY FUN TO KNOW EXACTLY WHERE THEY ARE , ANYWAY.

CHRIS AND SCOTT FINANCED THIS ADVENTURE WITH PERSONAL SAVINGS,STUDENT LOANS, STUDENT GRANTS, ETC,. AFTER THE PLANNED 270 DAYS ON THE ROAD, AND UPON THEIR RETURN, THEY'LL HAVE ABOUT $3000 TO PRODUCE A 60-90 MINUTE 16MM SYNC-SOUND / NARRATED DOCUMENTARY. WHEN WILL IT BE DONE? WELL, SINCE THEY TRIP IS ONLY HALF OVER, I SUSPECT THAT NO ONE HAS ANY IDEA AT THIS POINT. WE, HOWEVER, WILL PROBABLY GET OUR SATELLITE FIXED AND GET BACK ON THEIR TRACKS, AND BE ABLE TO GIVE OUR READERS UPDATES AND NEW INFORMA-TION AS IT COMES SCREAMING IN.

STAY TUNED FOR THIS ONE. AND IF YOU SHOULD BE OUT FILMING AND RIDING YOUR BICYCLE AT THE SAME TIME, YOU BE THANKFUL THAT YOU DON'T LIVE IN A REAL JUNGLE.

STOP STEALING
START READING
GREAT LIBRARIES OF THE WORLD
THE LENIN STATE LIBRARY (above), the largest ter in the Soviet Union and possibly the world, c in Moscow. It contains numerous specializ
SAN FRANCISCO ART INSTITUTE.
Anne Bremer Memorial Library
MANY TIERS OF STACKS are needed to house the 5,000,000 volumes of the Bibliothèque Nationale in Paris (above), the most important collection in France and the oldest national library in the world.

NEW TAPES IN MEDIA

MUSIC - #357 Henry Kaiser
358 Art Ensemble of Chicago
359 Charles Amirkhanian
360 Clare Rockmore
361 Peter Gordon & Love of Life Orchestra
362 Throbbing Gristle
& more The Residents, Spike Jones, etc.

ART --- #366 Joyce Kozloff
364 Donna Dennis
348 Jerry Burchard
345 Joseph Beuys
& the "Summer Photo Lecture Series"

MUSCLE - #356 Clint Eastwood

AND 400 more Audio-Art Gems-Available 9-4 M-F in MEDIA

NEXT SUMISSION DEADLINE

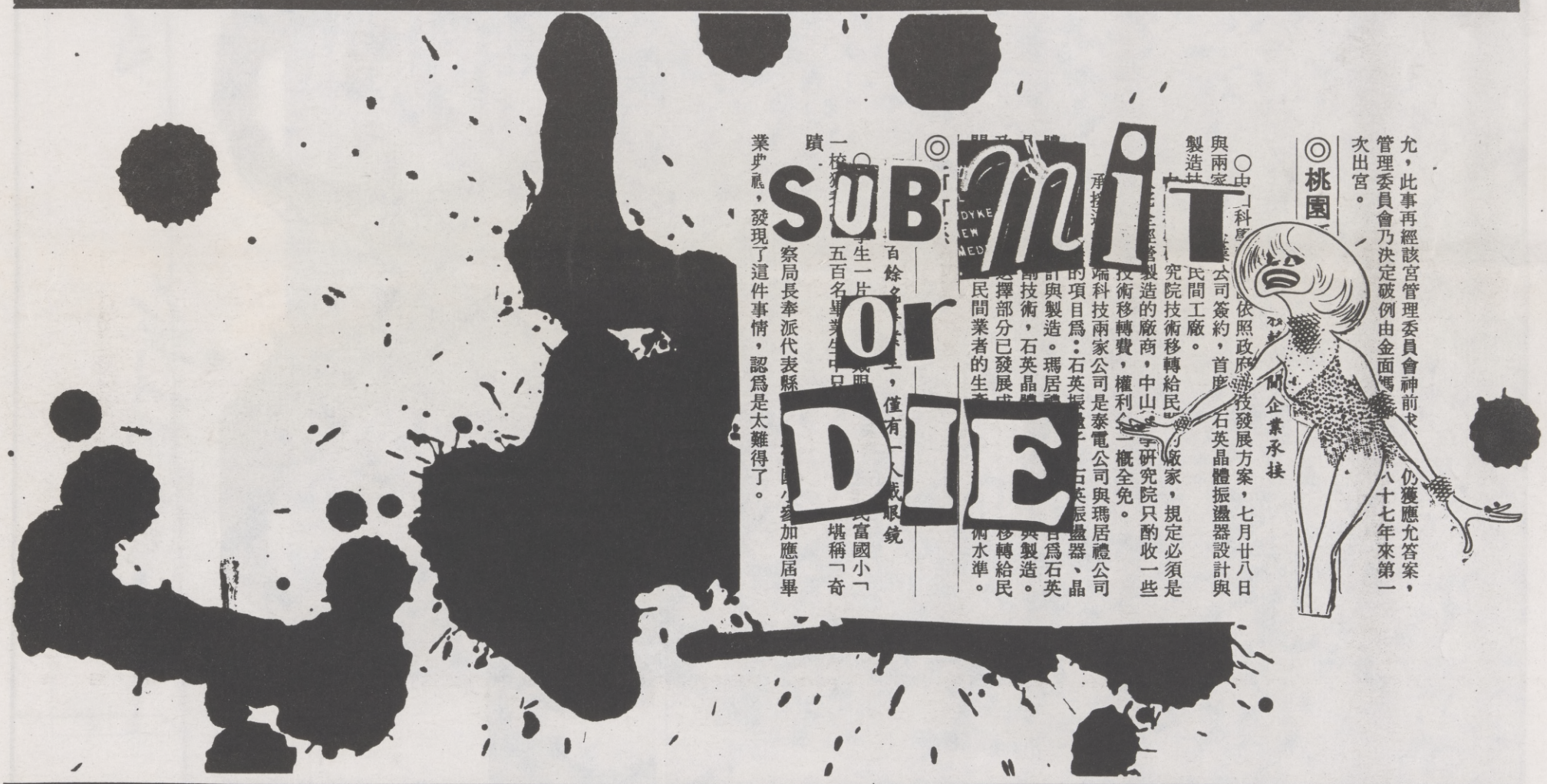
FEB 3 FEB 3

COMING:
Ferlinghetti conclusion, mass confusion

munch out!

ITALIAN
&
Middle Eastern
FOOD
7:30 a.m. till
10:00 p.m.
till 2 a.m. Fri. & Sat.
munch out!

752 COLUMBUS
986-9044



允，此事再經該宮管理委員會神前擲筊，仍獲應允答案，管理委員會乃決定破例由金面媽八十七年來第一次出宮。

◎桃園

○中山科學研究院技術移轉給民間企業承接

依照政府科技發展方案，七月廿八日與兩家公司簽約，首度將石英晶體振盪器設計與製造的廠商，中山科學研究院只酌收一些民間工廠。

究院技術移轉給民廠家，規定必須是技術移轉費，權利金一概全免。

端科技兩家公司是泰電公司與瑪居禮公司的項目爲：石英振盪器、晶計與製造。瑪居禮技術，石英晶體與製造。擇部分已發展成移轉給民民間業者的生產術水準。

◎

百餘名，僅有一人戴眼鏡

生一片

一校

五百名畢業生中只

績

察局長奉派代表縣業典禮，發現了這件事情，認爲是太難得了。

SUB Mi OR DIE

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May 26, 1977

Dear Jackie...

Hello.

Hope to get out and see all of you.

It seems funny that in all those years I travelled to California to work, I haven't had a trip there in over a year.

If you have an extra picture around I would love to see it.

Everything else is about the same.

Still trying to lose the weight.

but its tough.

Love,

Jacquie Chappell

In the fall semester of his sophomore year in college Michael Rasmussen was diagnosed as having Hodgkins diseaseja cancer of the lymphatic system. He was treated with the standard courge of chemeothearpy and radiation recommended by the respected medical circles. The severity of the treatment and the uncertainty of the time (during which Michael did know if he would live to be twenty) left many questions and doubts in him concerning the nature of being alive. He also gained an uneasy familiarity with how readily life and the process of living could be taken for granted; of abusing life by not paying attention to the individuals inherant ability to change it (life) with active participation.

Here are some memories from the time of my treatments

The basic idea behind cancer treatment is like lining a dozen people up against a wall, and going by once each day and hiting each person with a club. Sooner or later one or two of the people will die. Then the clubbing is stopped and the others are allowed to recover. The patient's body is clubbed with radioactive radiation and poison drugs. Hopefully, the tumors die before the patient is beyond the point of recovery.

I had more chest X-rays than high school graduation pictures, more doctors than close friends.

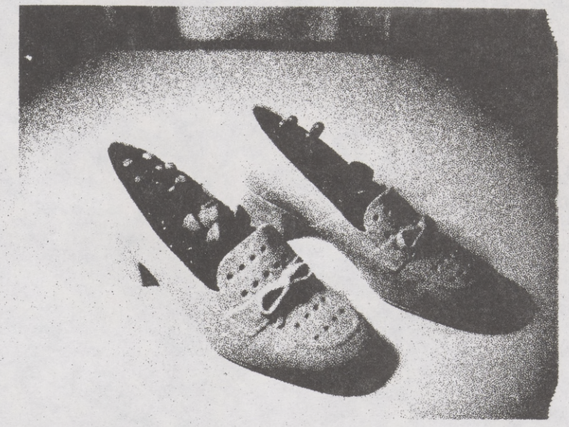
The first doctor said, "You have about a 75% chance of recovery", the next one said 70%, then it was 65%, and my chances finally bottomed out at a 60% chance of recovery. Less than 2 out of 3. Odds good enough to bet on, but not for my life. Nobody asked me.

I, none no one knows the causes. They knew at the time I was being treated "we're just finding out now that what we do works". For five years 60% of the time without remission. That kind of cure is a guess and a gamble. Only five or ten thousand bucks to stay alive for a few more marginal years, maybe. Parts of it can't be called living. Some parts of the body never recover from the treatment; an extra person dies on the wall. When you do recover from the disease fully you can carry with yourself the complete knowledge that your chances of catching a totally different and unrelated type of cancer have been increased by ten to fifteen percent. The treatment is in and of itself carcinogenic. The treatment causes cancer.

During the radiation treatment which radiated my stomach directly I became extremely nauseous as a direct result of the radiation. My doctor prescribed Compazine to counteract the nausea. The pill's effects included inducing a mental state that was some sort of jittery anxiety. So each day I faced the choice of puking up the first thing I ate (even after a long nap to allow the nausea to pass) and feeling generaly ill physicaly or eating the pill and feeling mentaly ill.

Chemothearpy, in my case the main drug was Nitrogen Mustard, a liquid form of the gas used to kill trench soldiers during World War I. As I tried to vomit the poison out of my veins all of my muscles taut in a massive marathon dry heave my empathy grew for soldiers in muddy trenches with their now to be last experience of life; mouthes, noses throats, and lungs burning; feeling their bodies rot from the inside out. MLR 11/80

Series in Progress Photoetching



transplant george manupelli 11/18/80

I never said filling your shoes would be easy
leaving you behind was the hard part

GALLERIES

DIEGO RIVERA GALLERY NEWS

APPLICATIONS ARE NOW BEING ACCEPTED FOR THE SPRING AND SUMMER SHOWS AT THE GALLERY UNTIL DEC. 12. ALL STUDENTS ARE WELCOME TO SUBMIT, INCLUDING PERFORMANCE AND VIDEO/FILM STUDENTS. WE ARE ALSO LOOKING FOR NEW JURY AND COMMITTEE MEMBERS WHO WOULD LIKE EXPERIENCE WORKING WITH THE GALLERY. APPLICATION FORMS ARE AROUND CAMPUS, SO GET YOUR SHOW IN THE DIEGO RIVERA!

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